SIEBENUNDZWANZIGSTES CONCERT

für das Pianoforte

von

W. A. MOZART.

Köch. Verz. № 595.

Mozart's Werke.

Serie 16. № 27.

Componirt 5. Januar 1791 in Wien.

Allegro.

TUTTI

Flauto.

Oboi.

Fagotti.

Corni in B alti.

a 2.

Pianoforte.

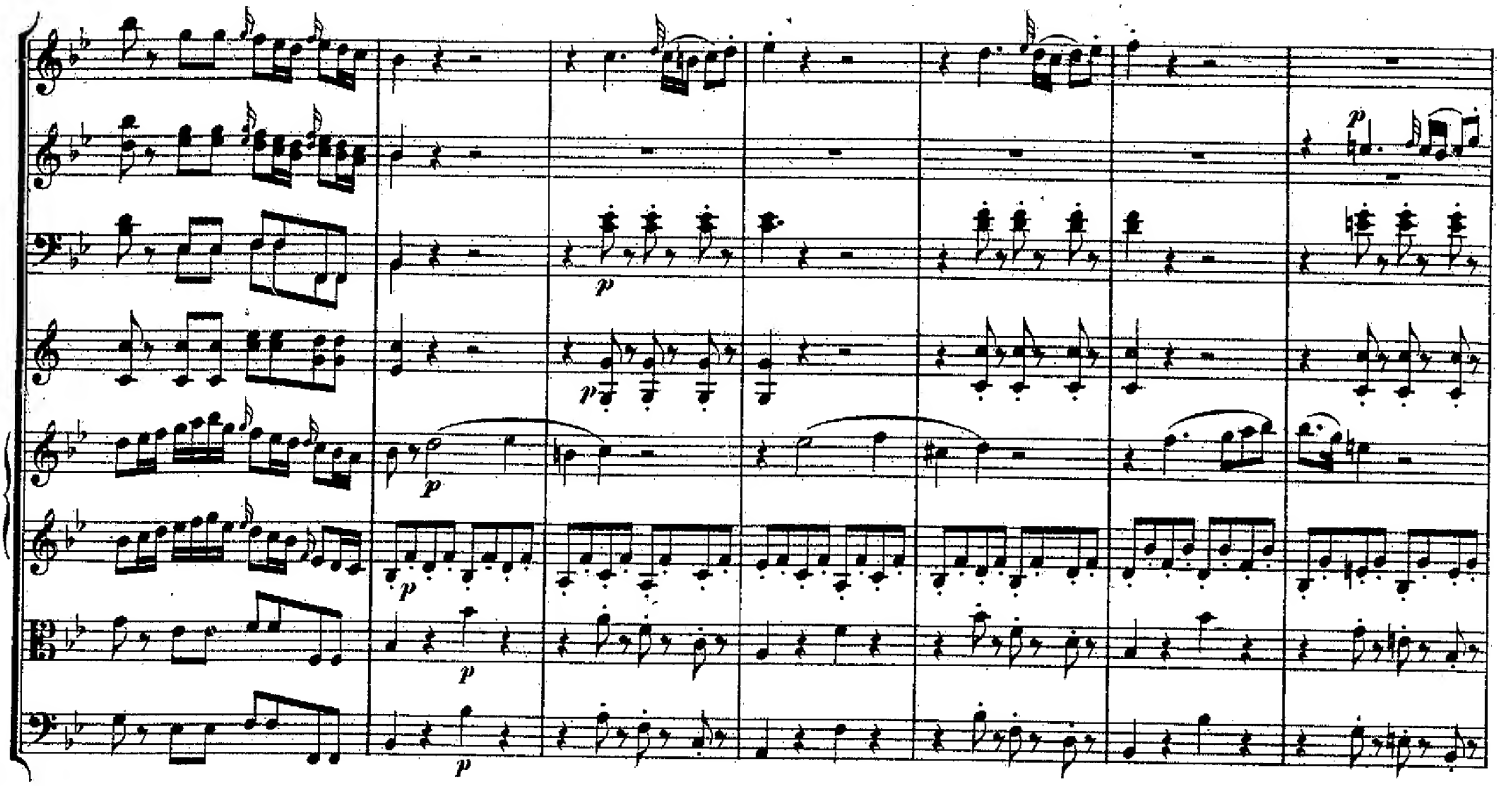
Violino I.

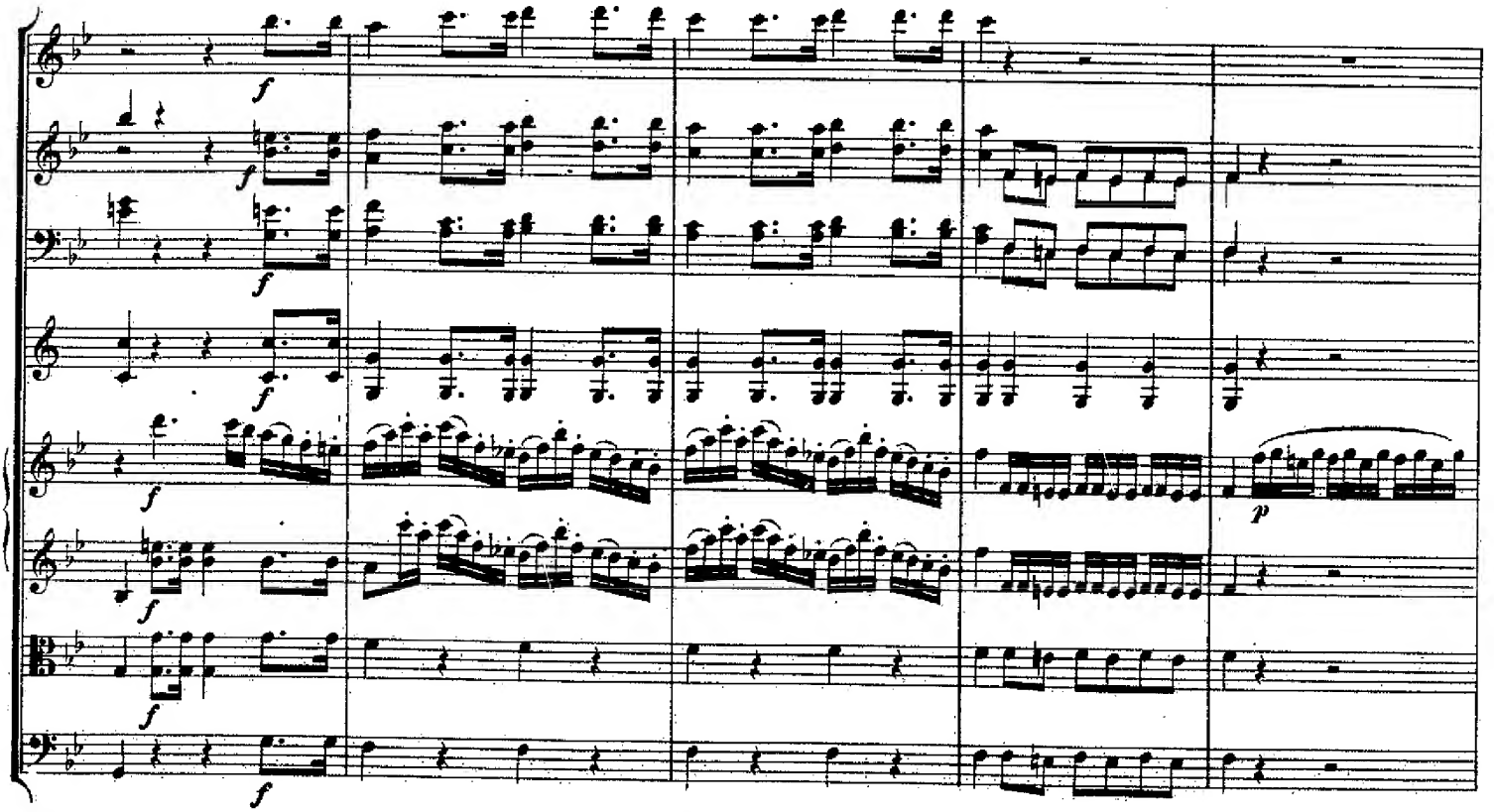
Violino II.

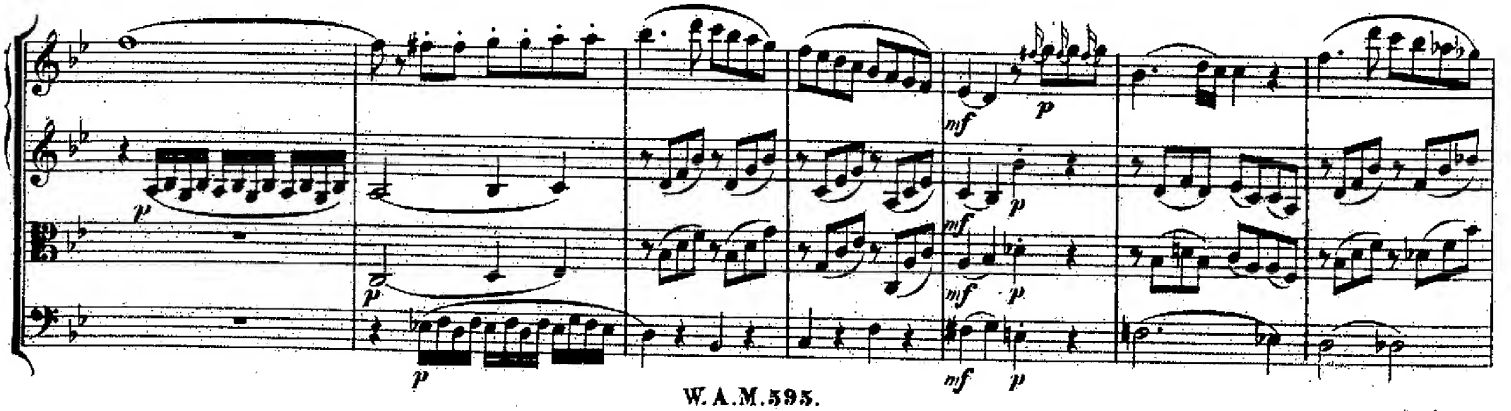
Viola.

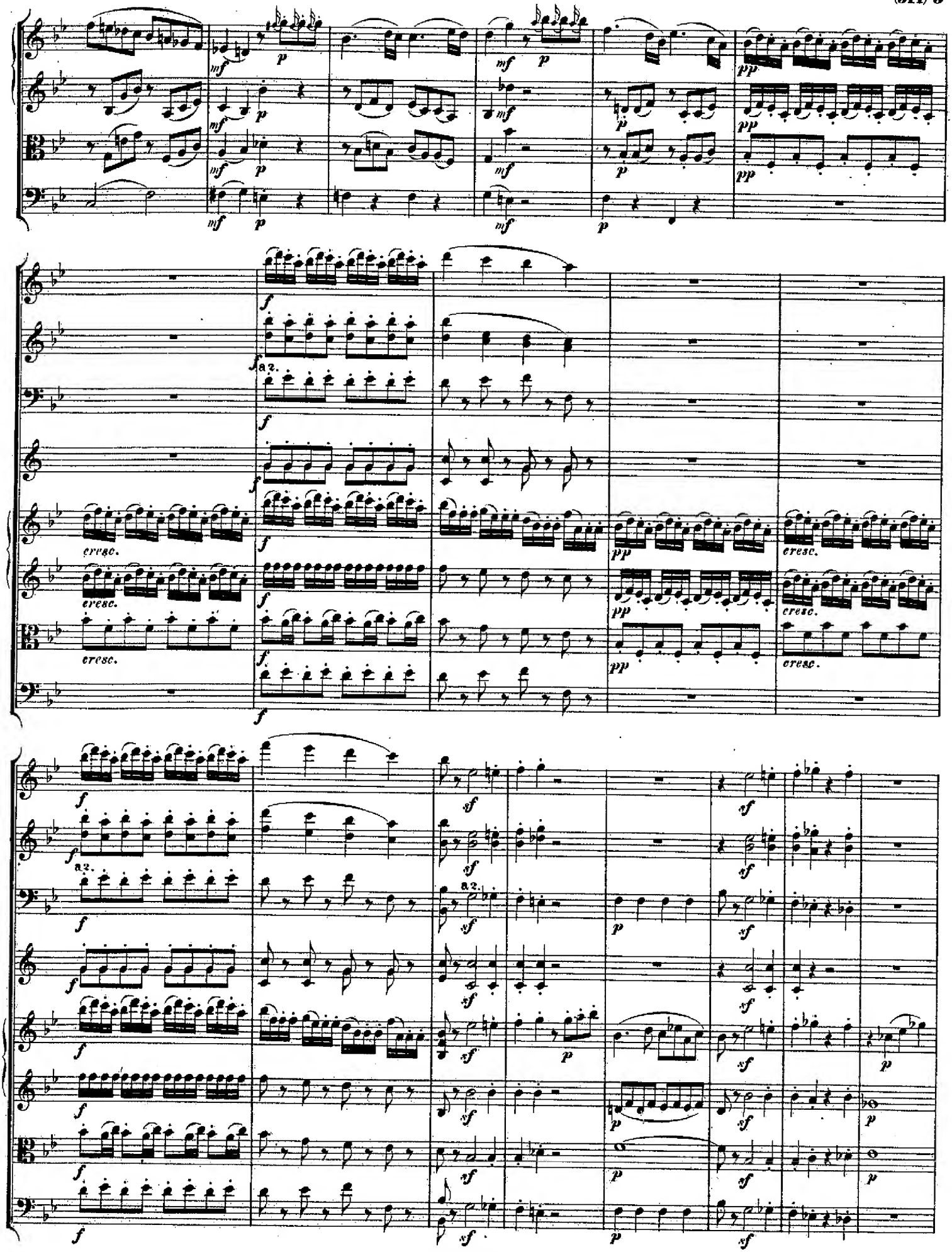
Violoncello e Basso.

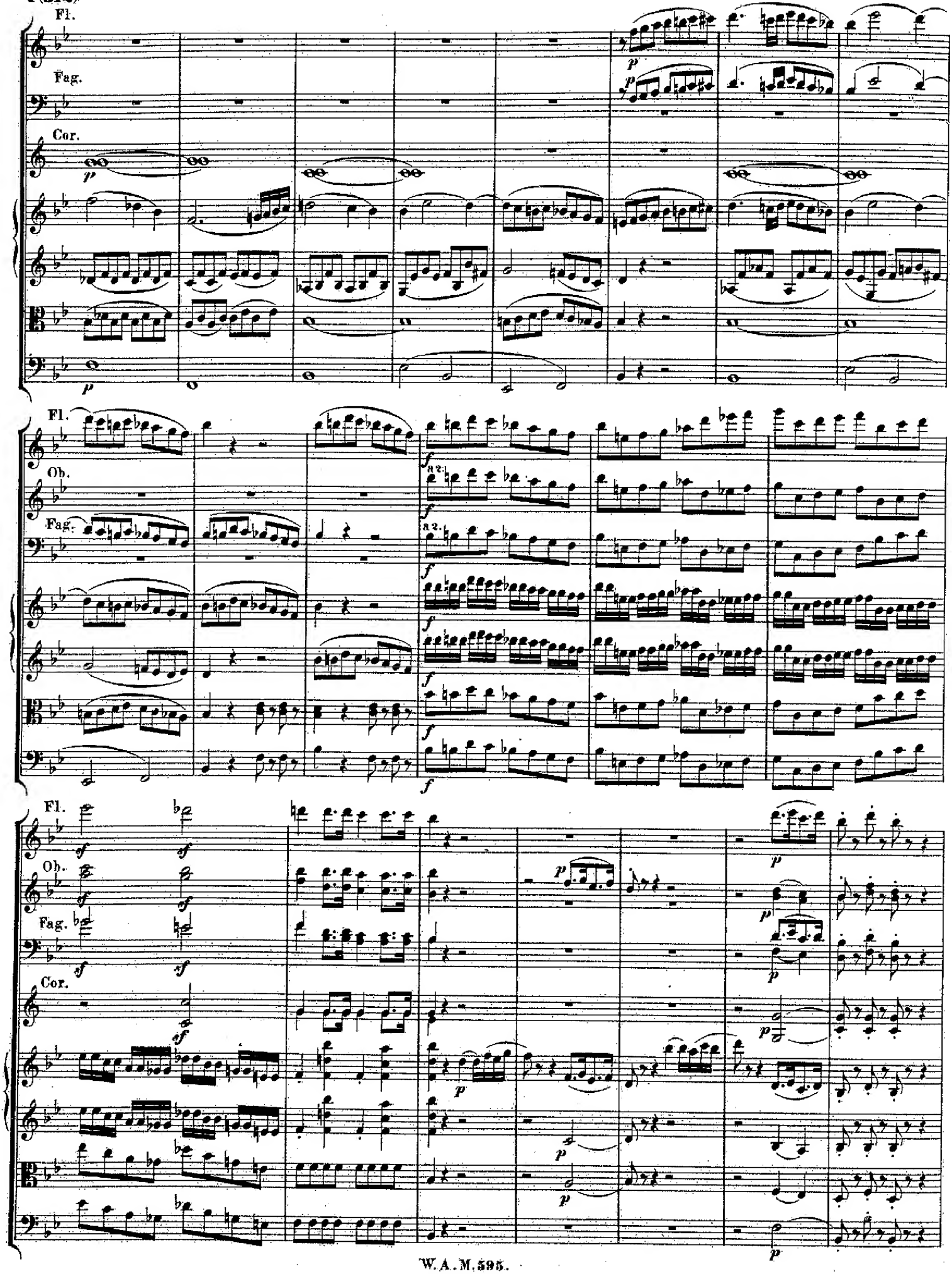
Allegro.

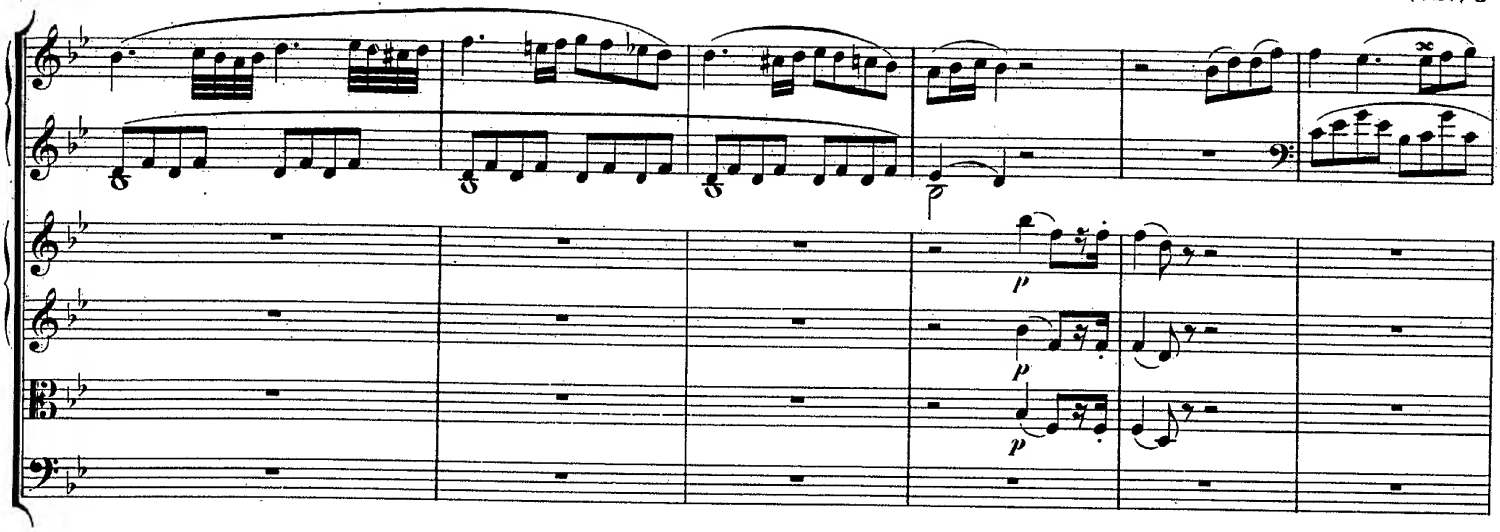


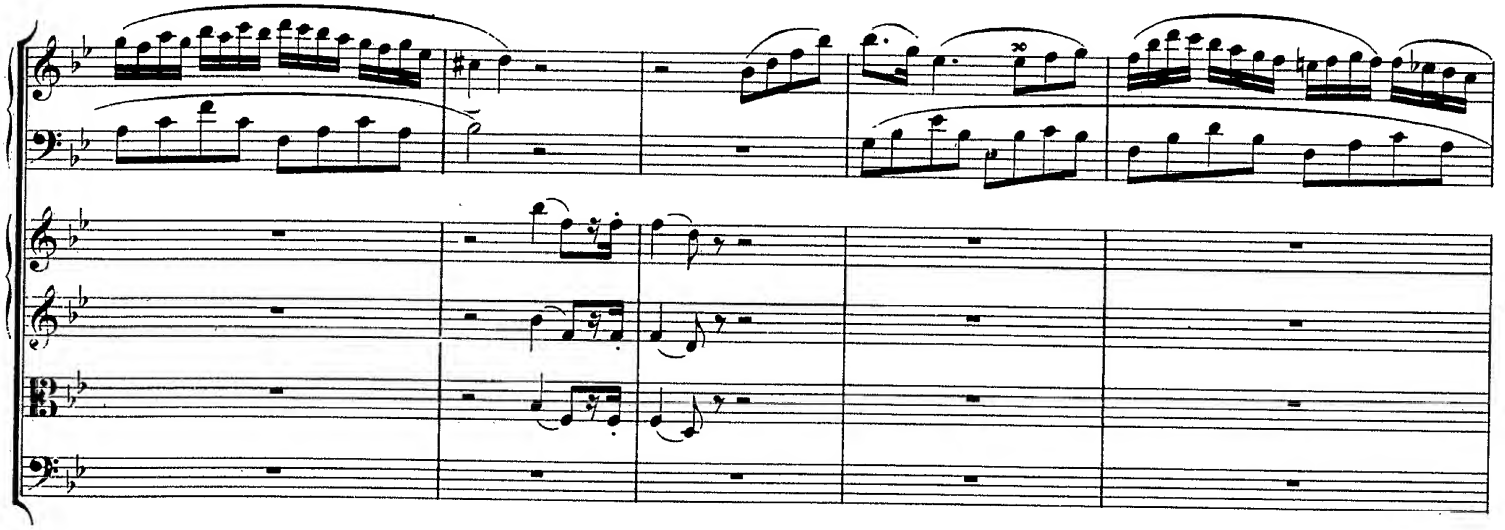


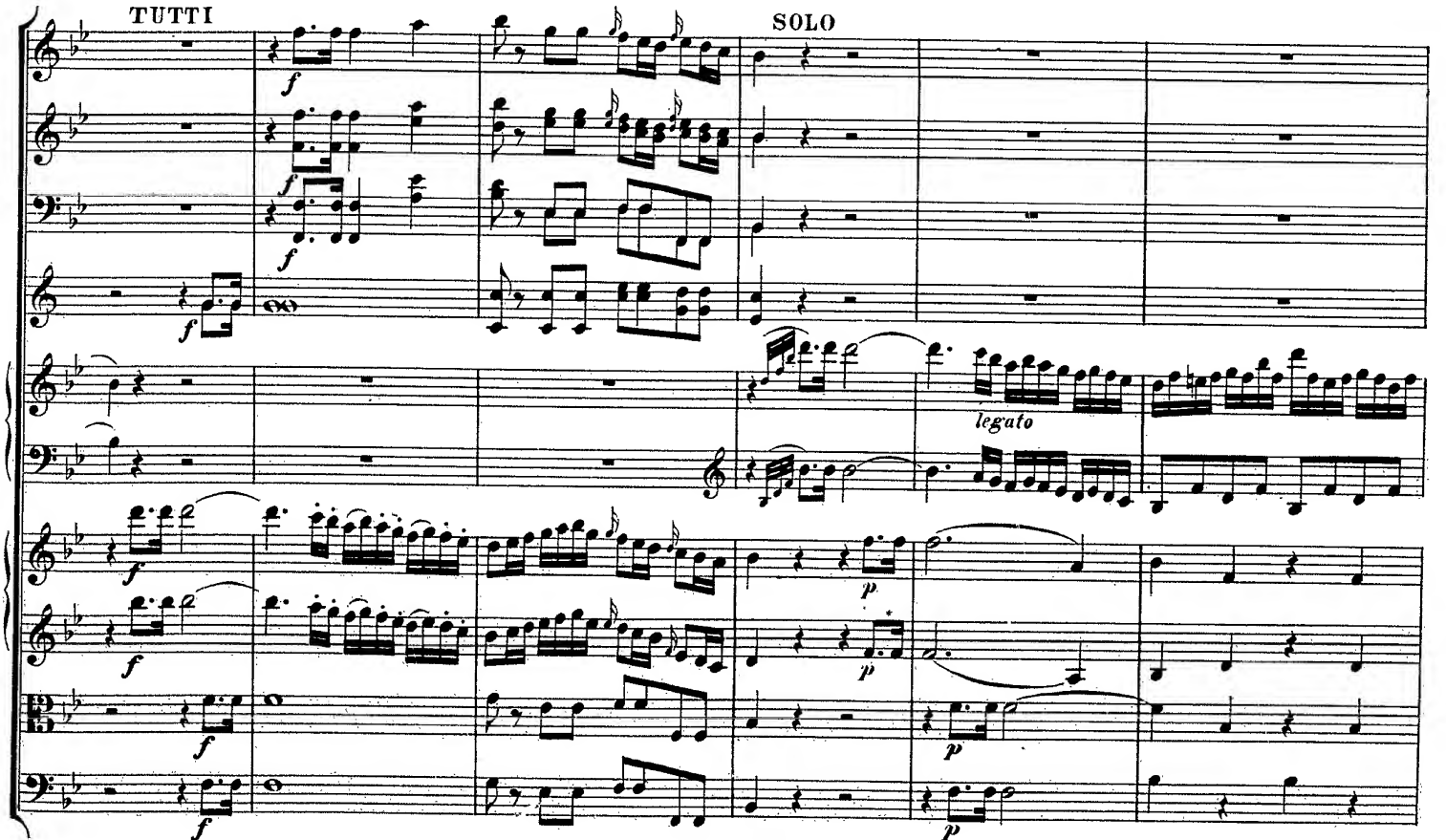


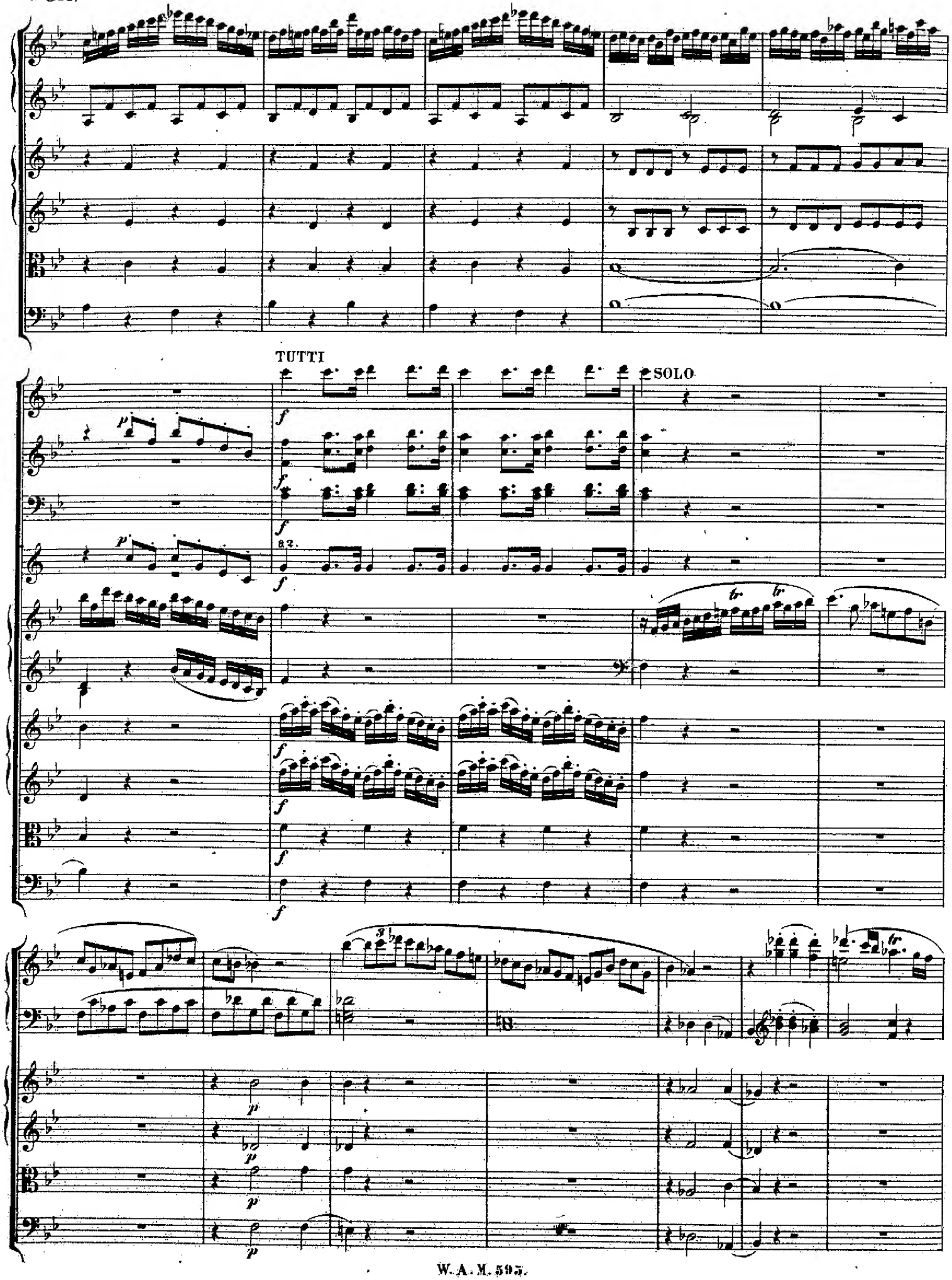

mf
p
pp
f
a2.
cresc.
sf

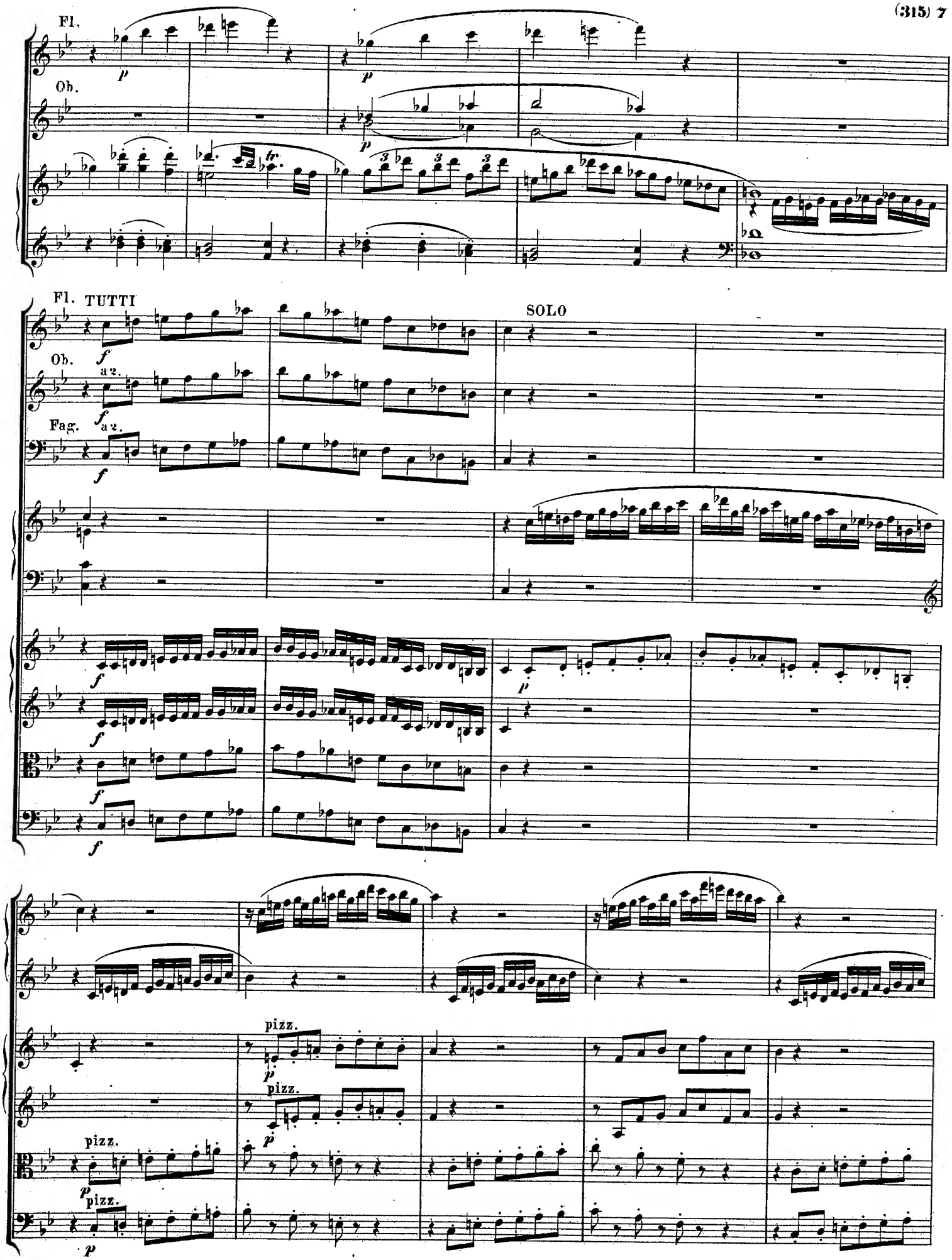

Fl.
Fag.
Cor.
Fl.
Ob.
Fag.
a2.
Fl.
Ob.
Fag.
Cor.

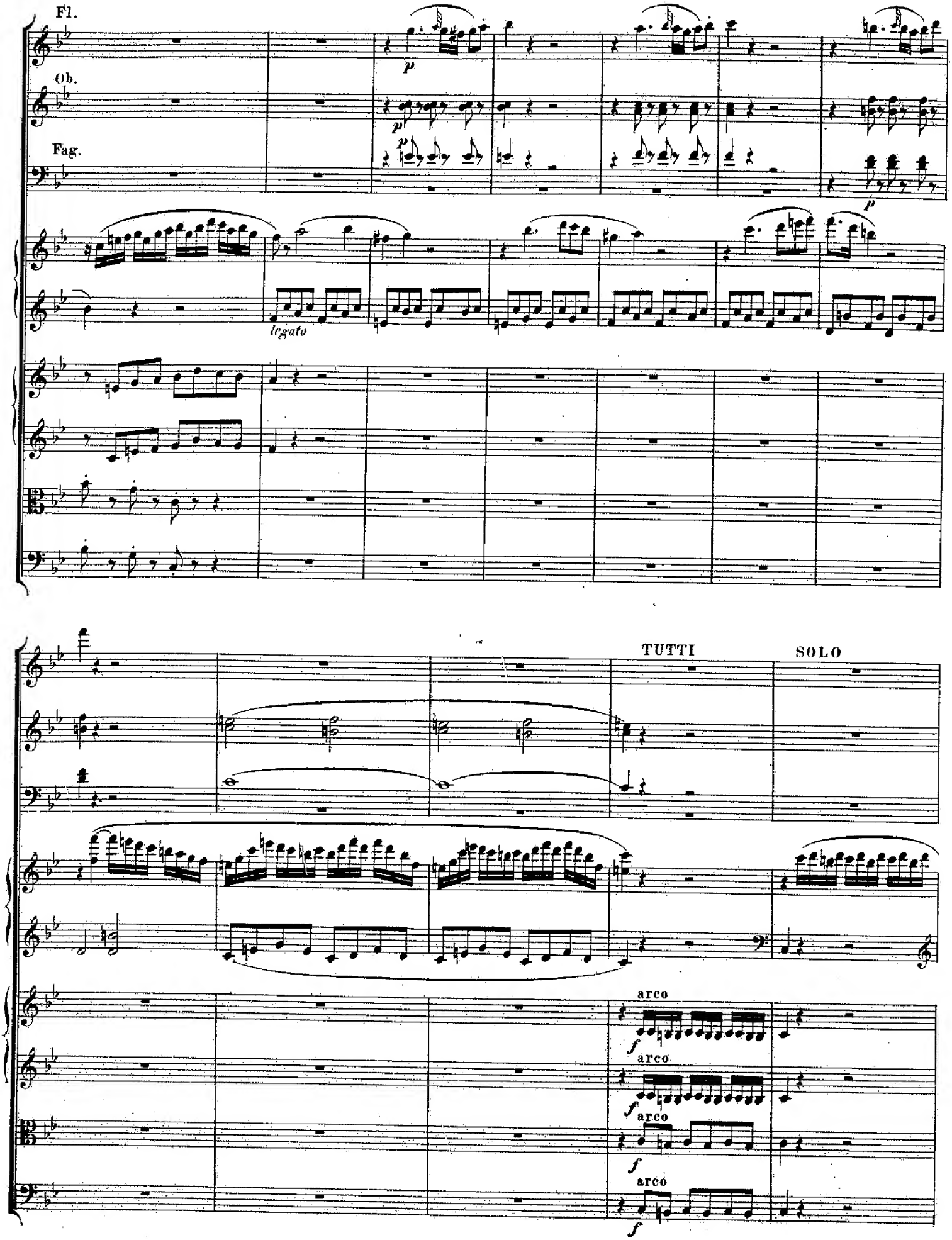


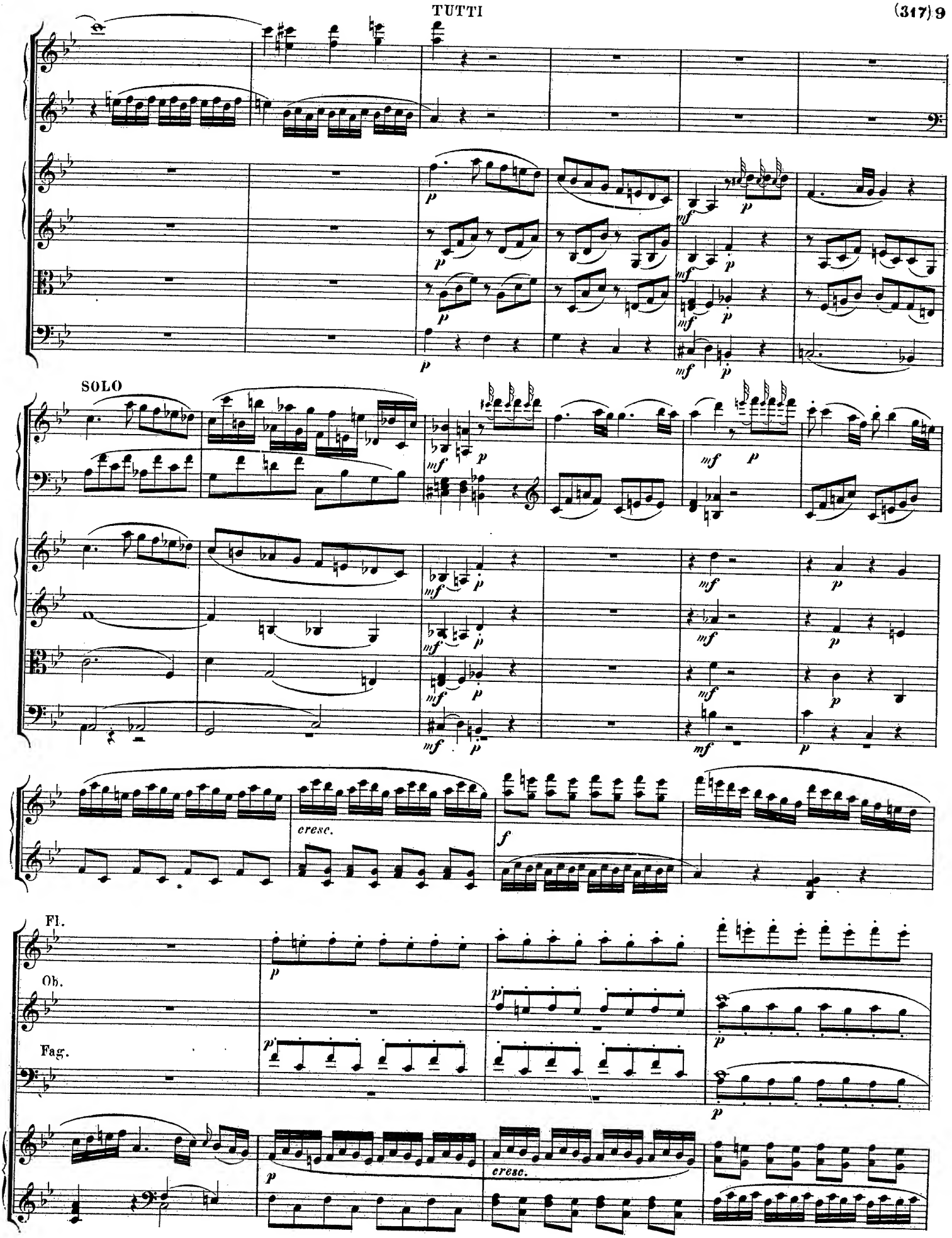


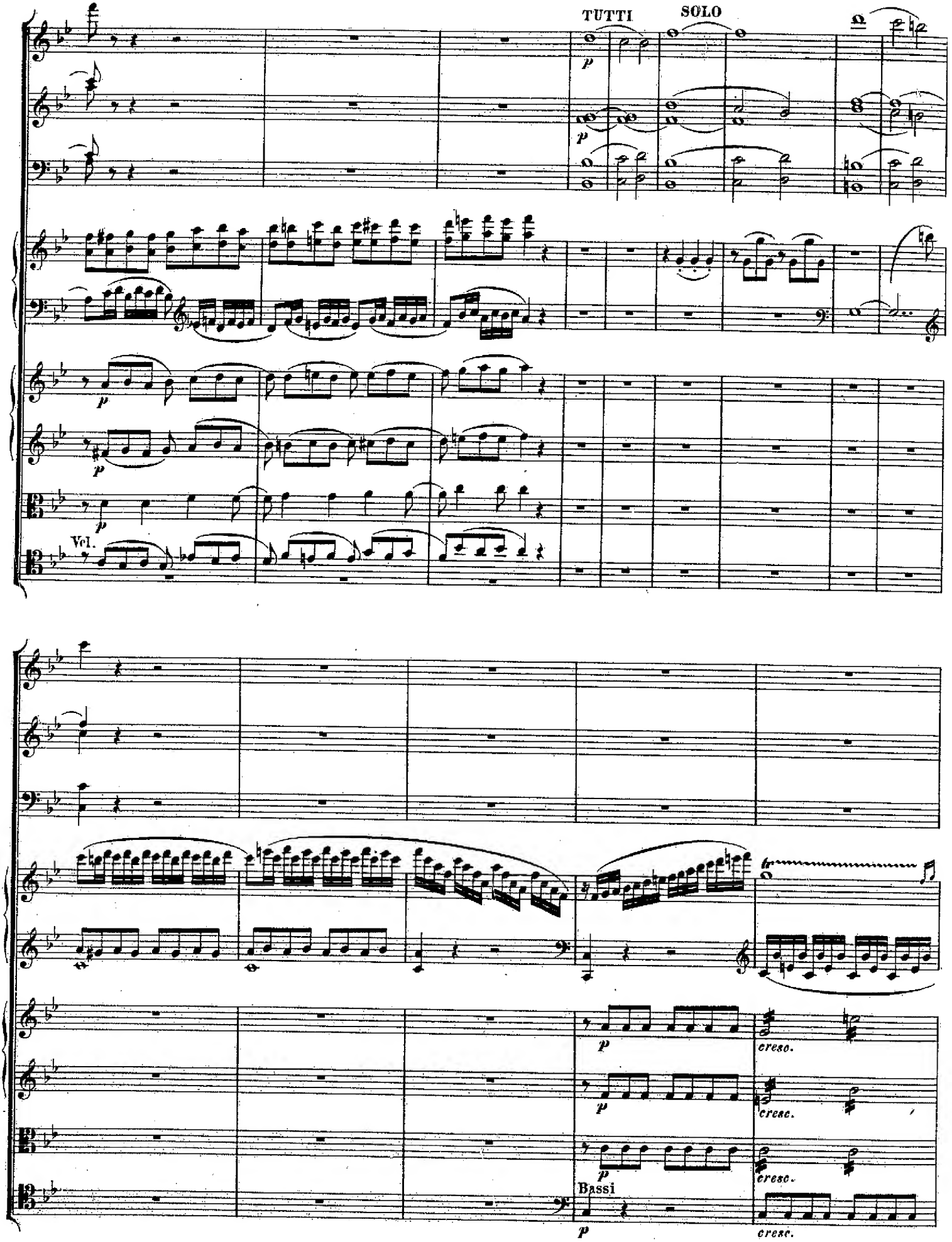

TUTTI
SOLO
legato

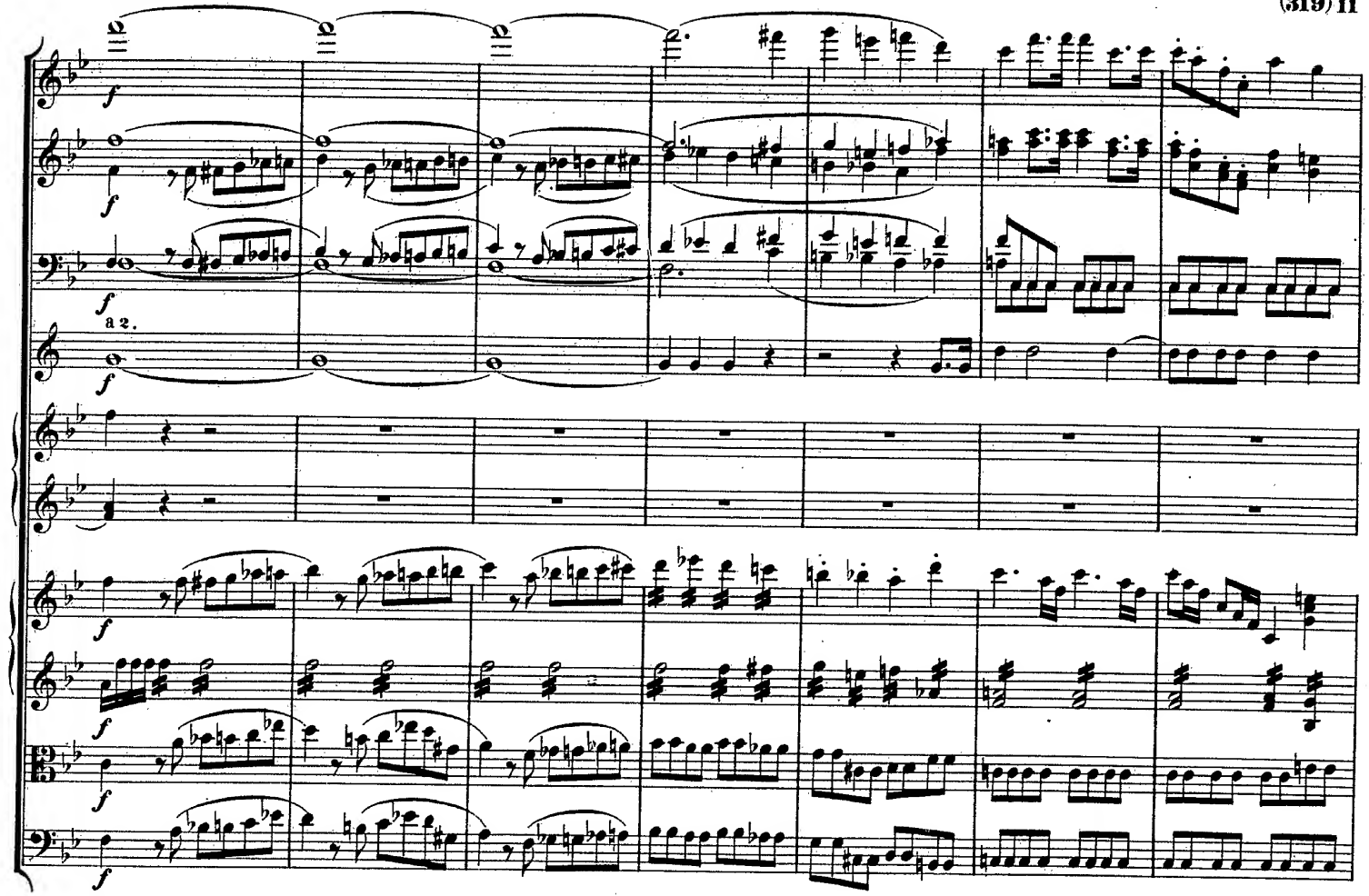

TUTTI
SOLO

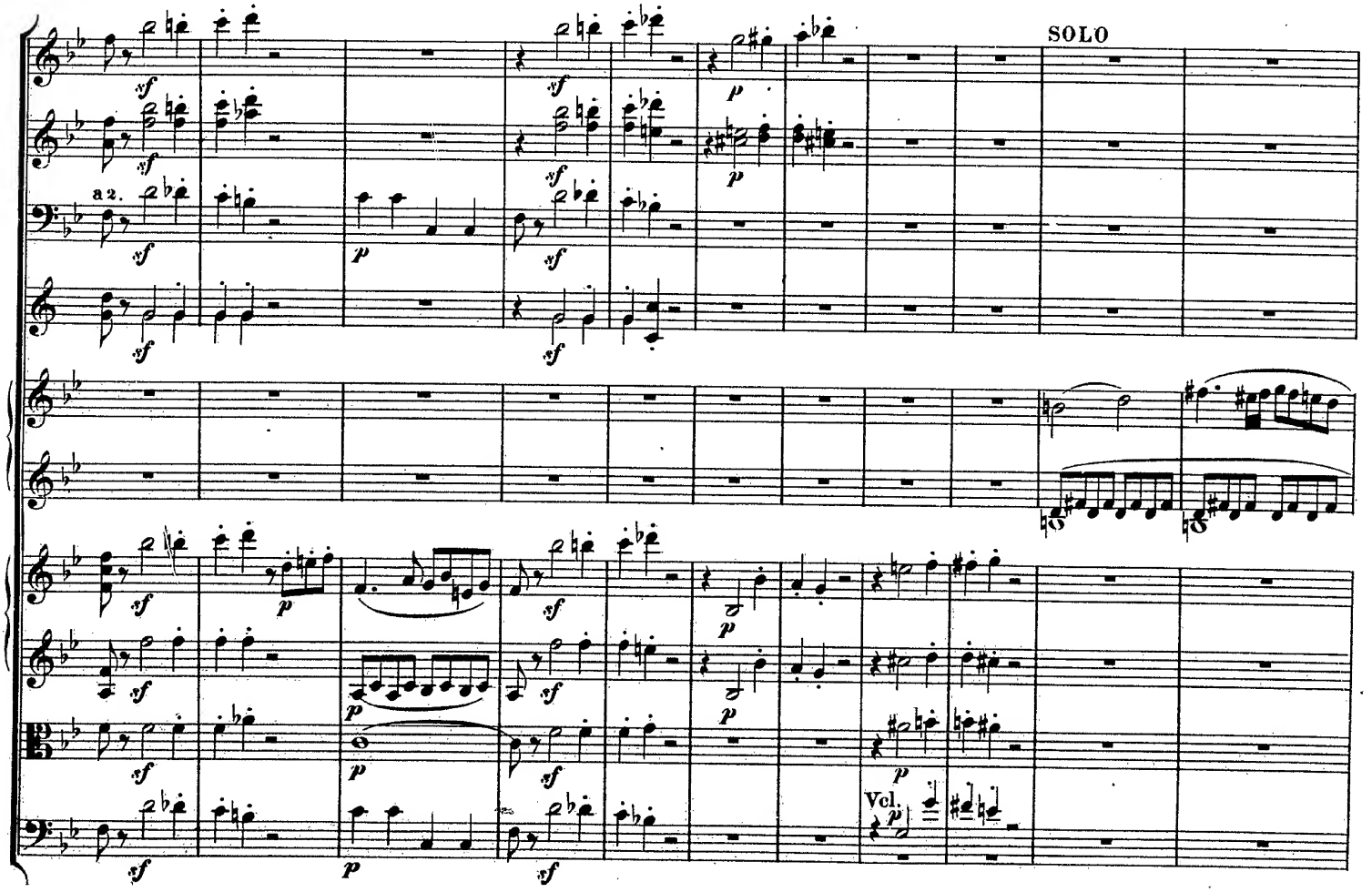

Fl.
Ob.
Fl. TUTTI
SOLO
Ob.
a 2.
Fag.
a 2.
pizz.
pizz.
pizz.
pizz.

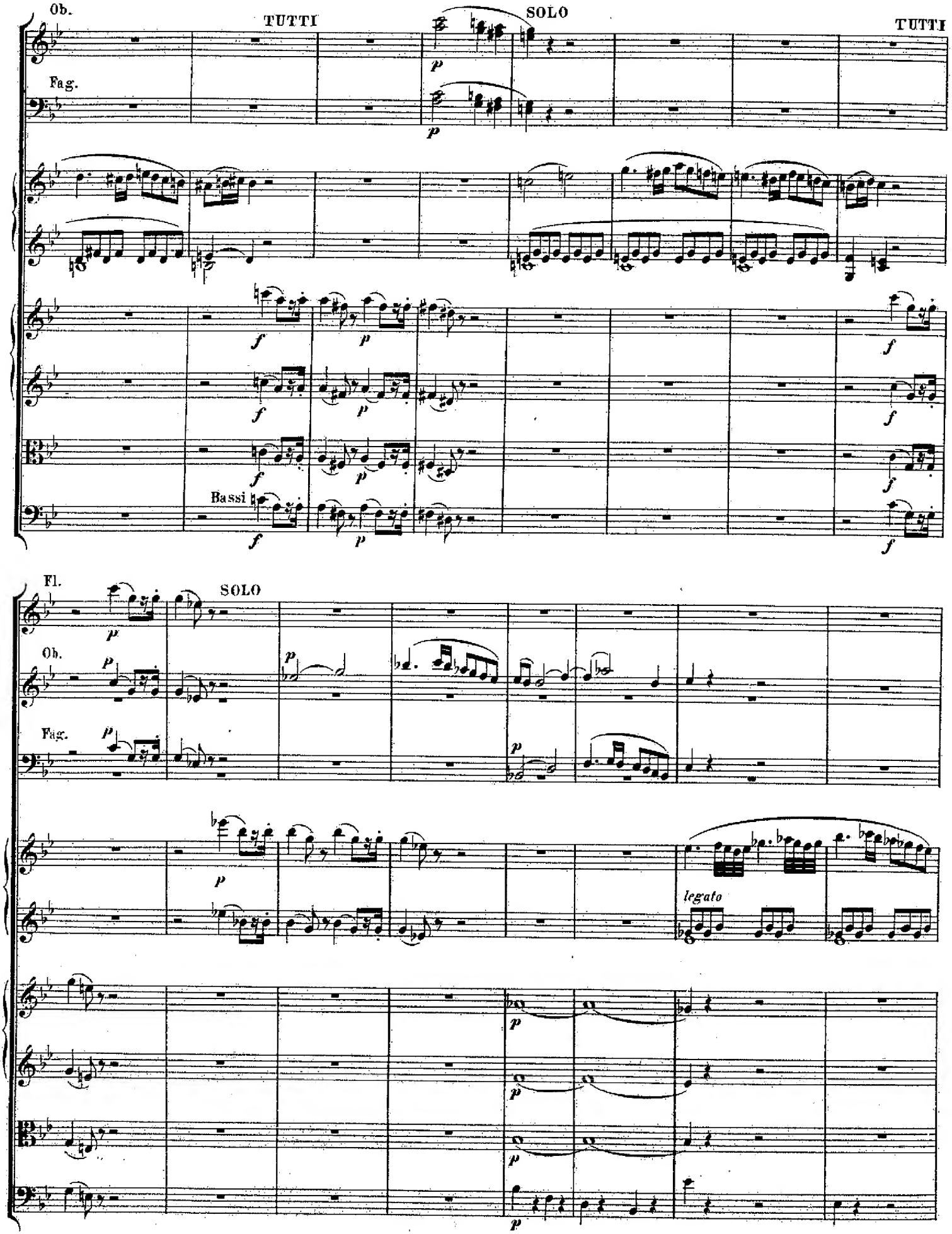

Fl.
Ob.
Fag.
p
legato
TUTTI
SOLO
arco
f

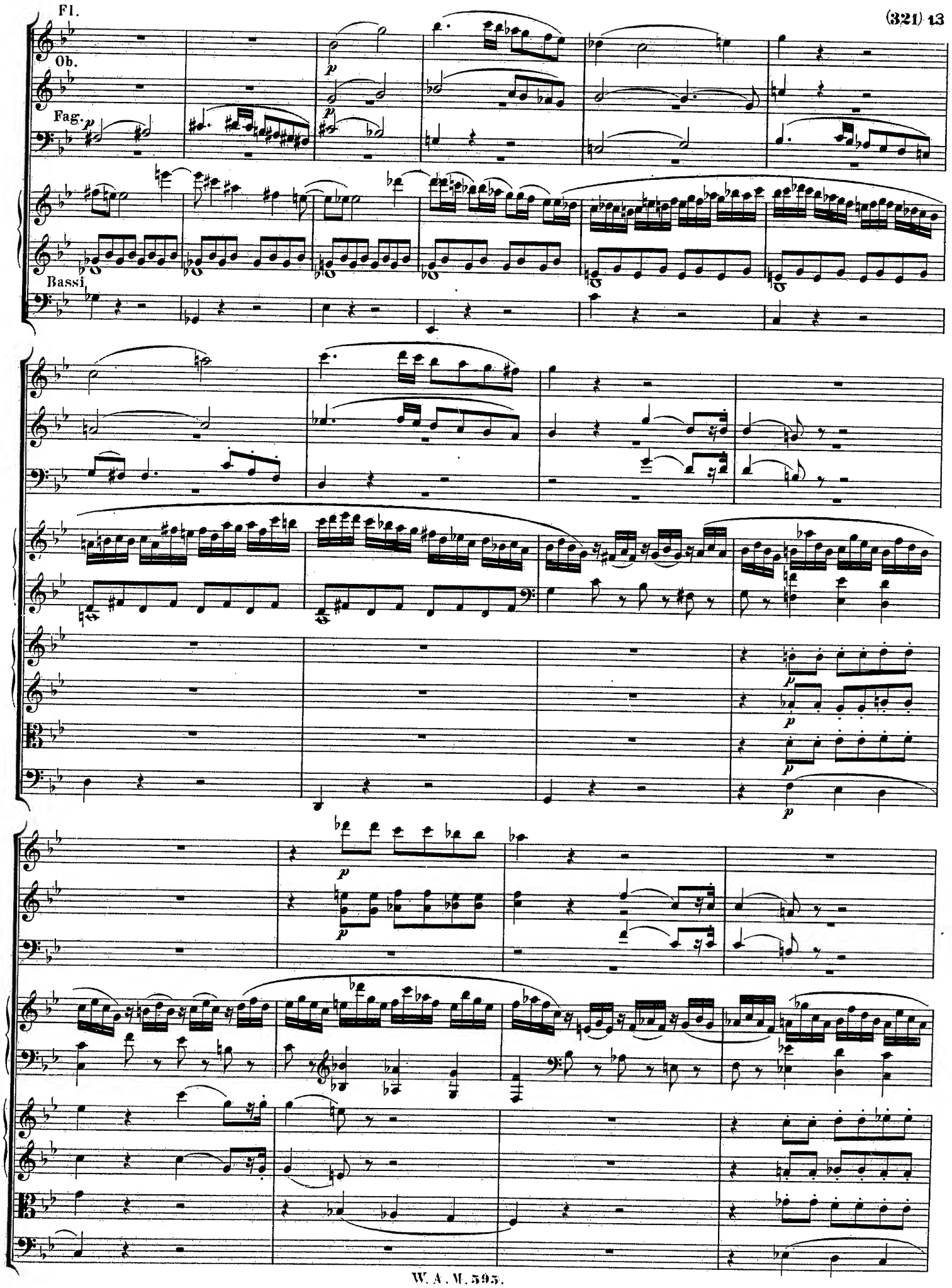

SOLO
cresc.
f
Fl.
Ob.
Fag.
cresc.


TUTTI
SOLO
p
Vcl.
tr
cresc.
Bassi




SOLO
Vcl.


Ob.
TUTTI
SOLO
TUTTI
Fag.
Bassi
Fl.
SOLO
Ob.
Fag.
legato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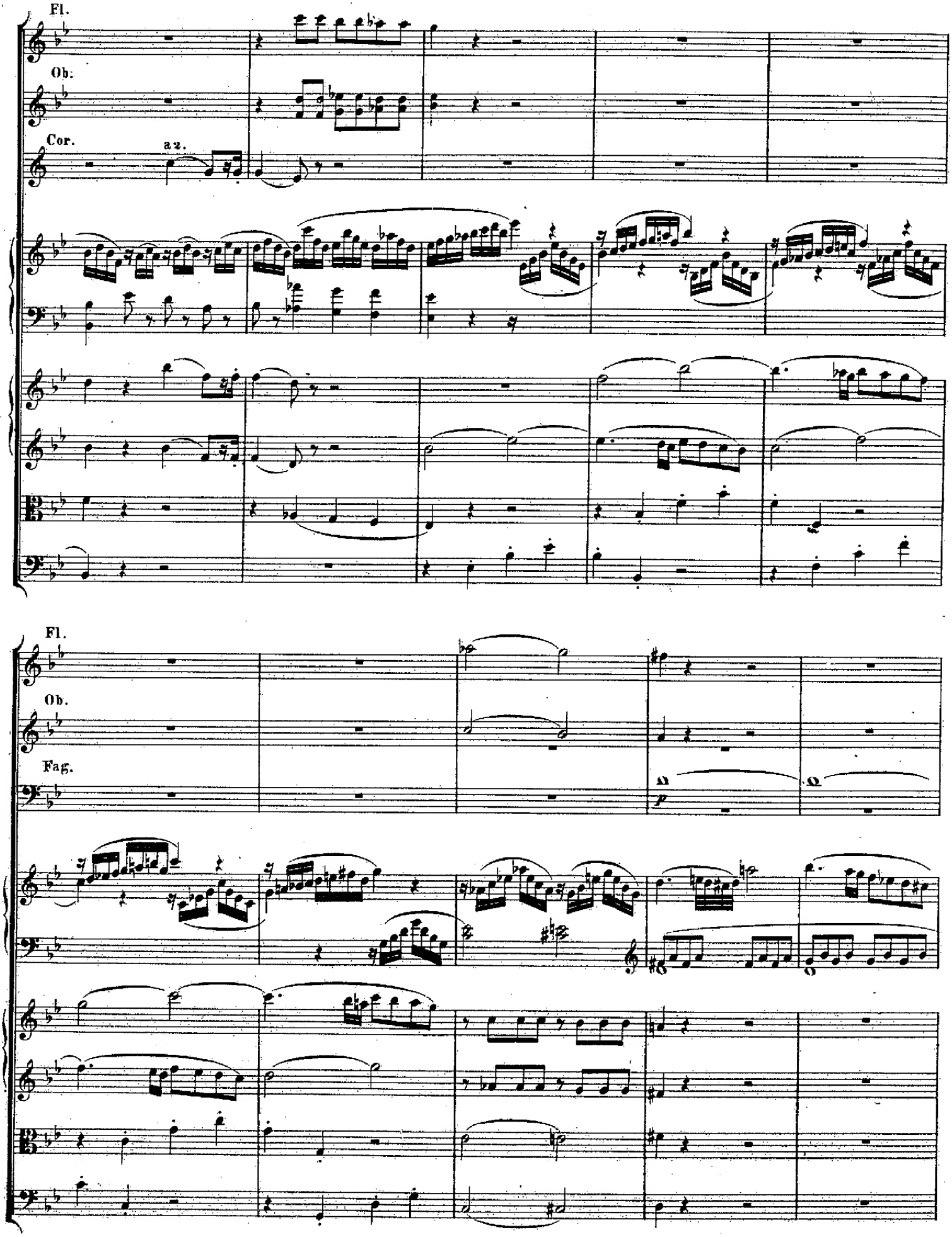
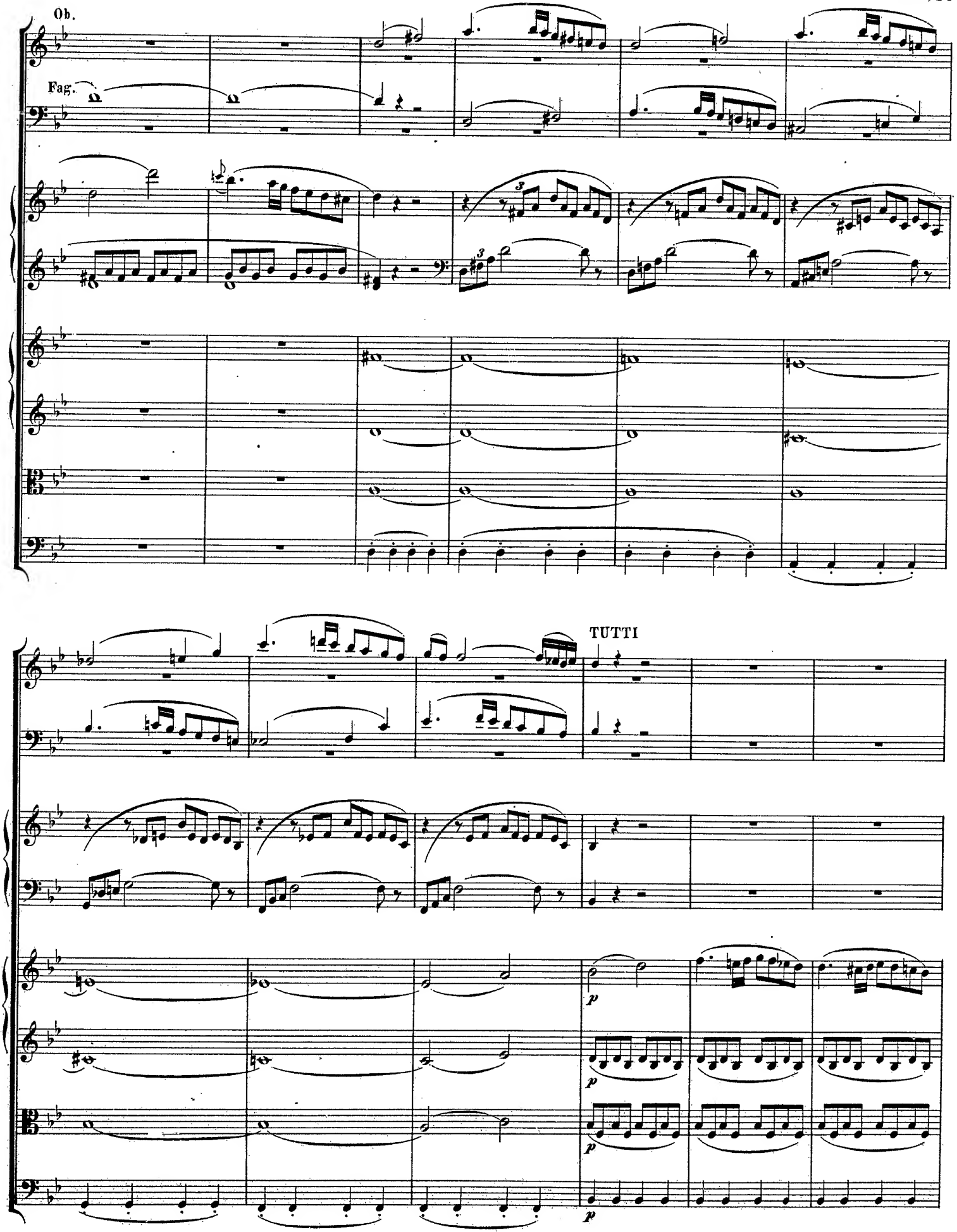
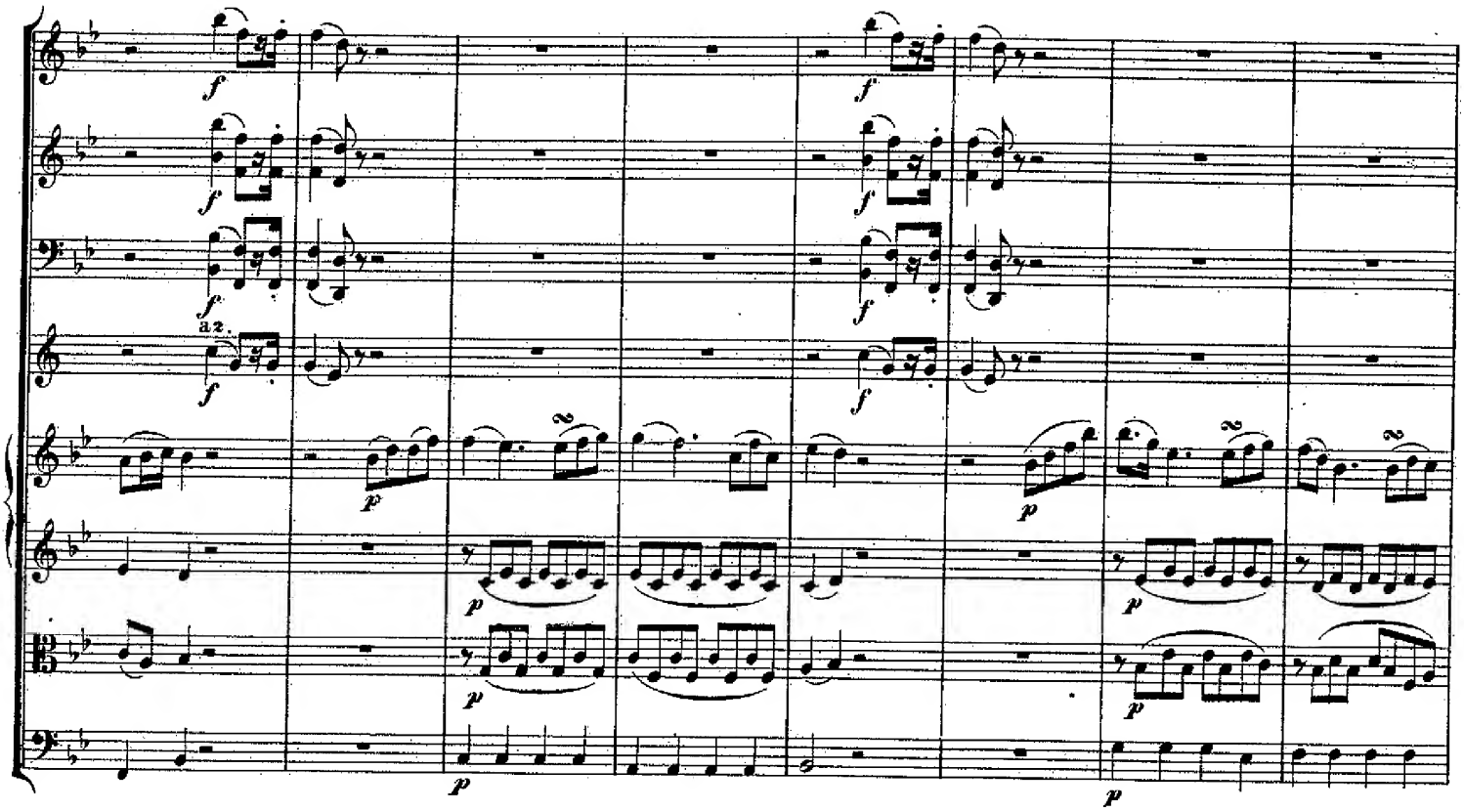
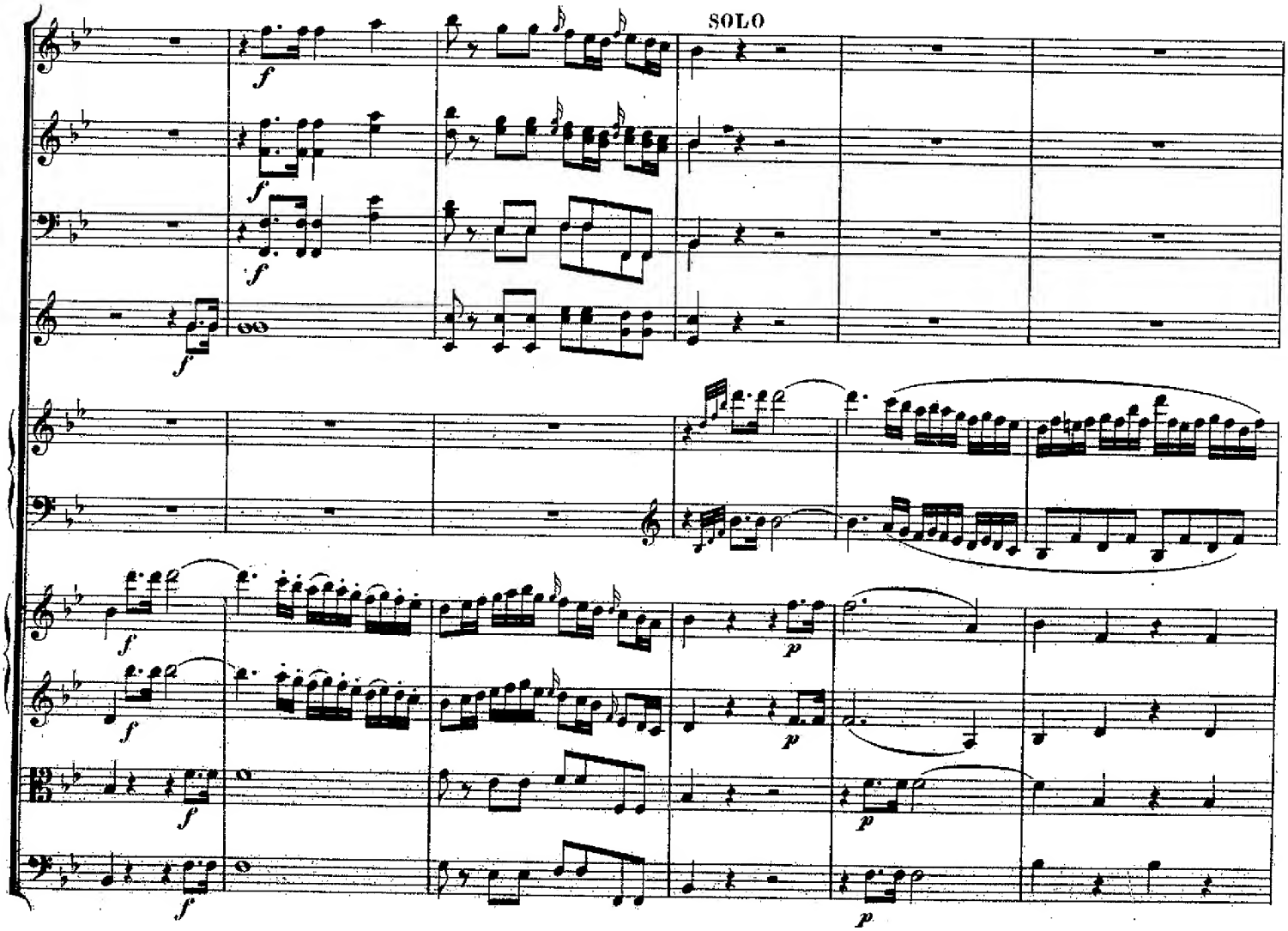
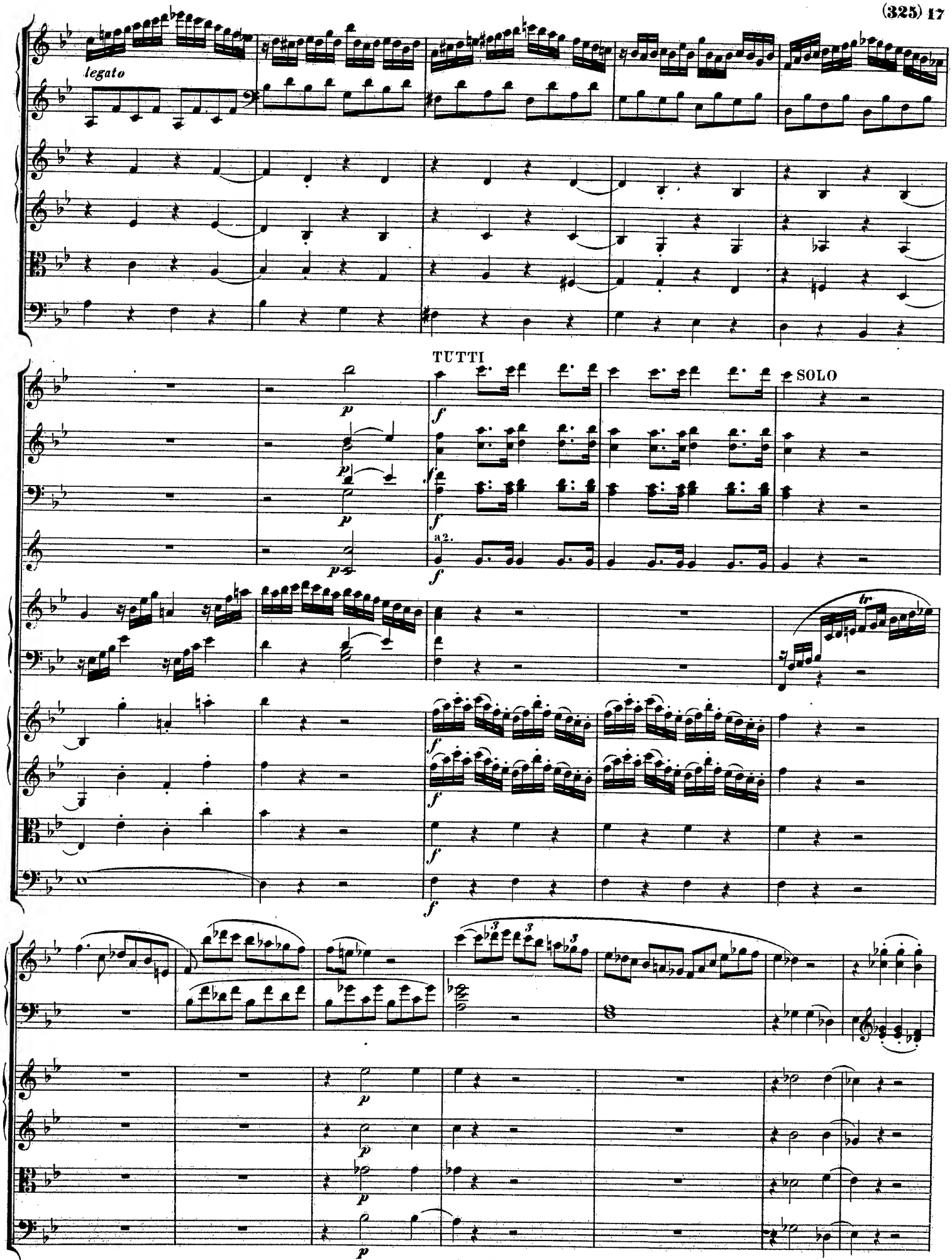
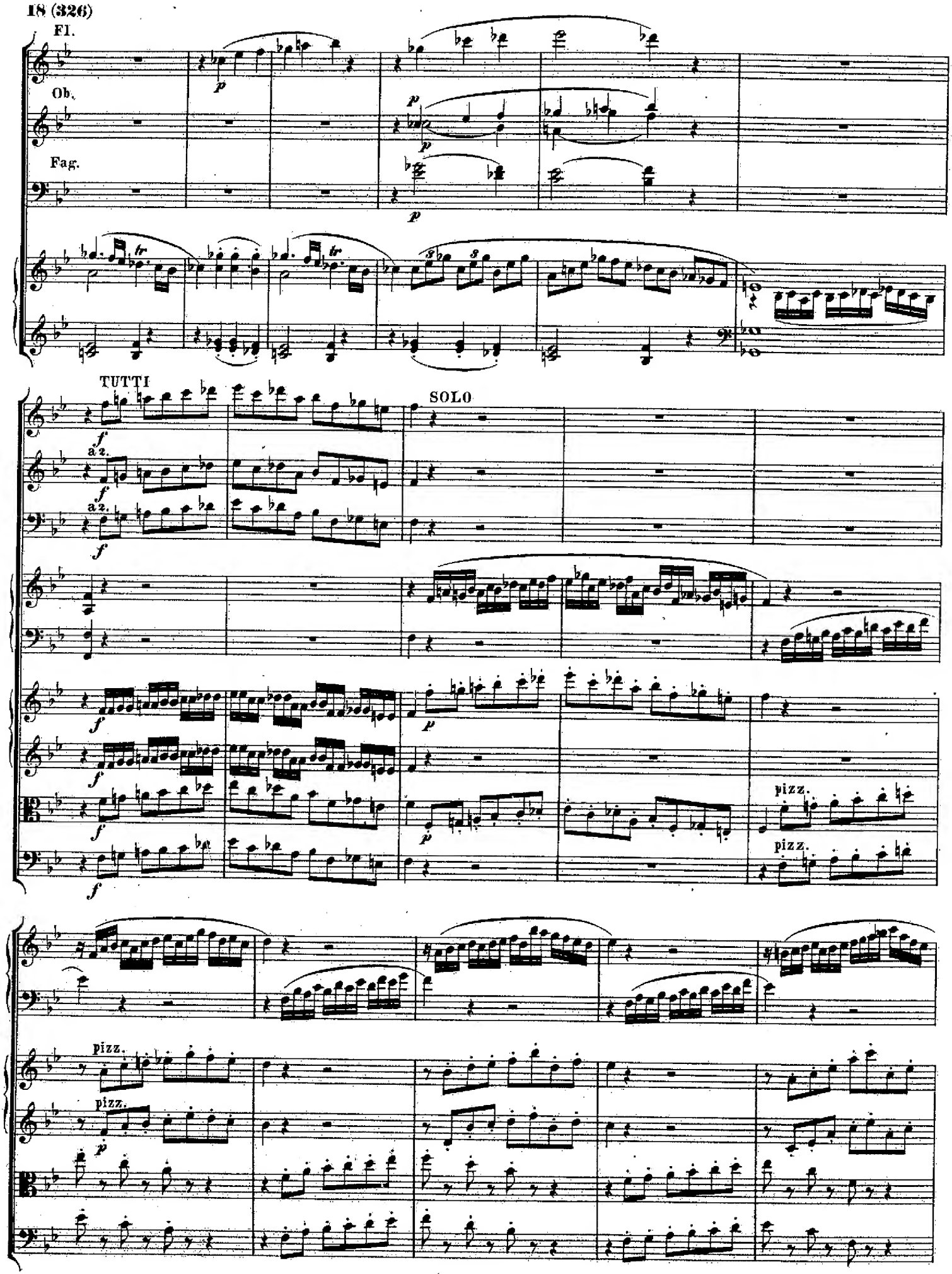

Fl.
Ob.
Cor.
a 2.
Fl.
Ob.
Fag.
p


Ob.
Fag.
TUTTI
p
p
p
p




SOLO


legato
TUTTI
SOLO
a2.
tr.


Fl.
Ob.
Fag.
TUTTI
SOLO
a 2.
a 2.
pizz.
pizz.
pizz.
pizz.

Fl.

Ob.

Fag.

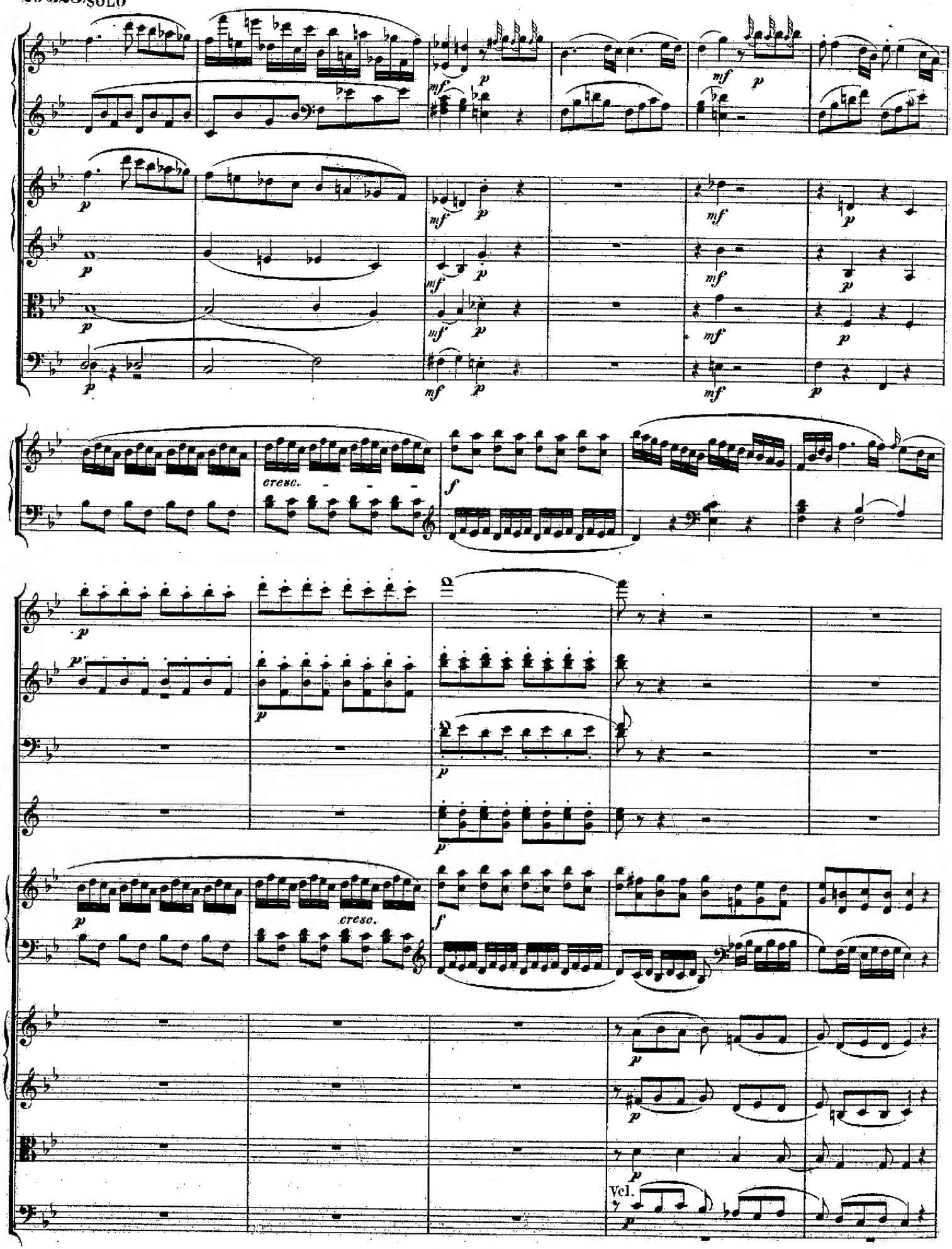
legato

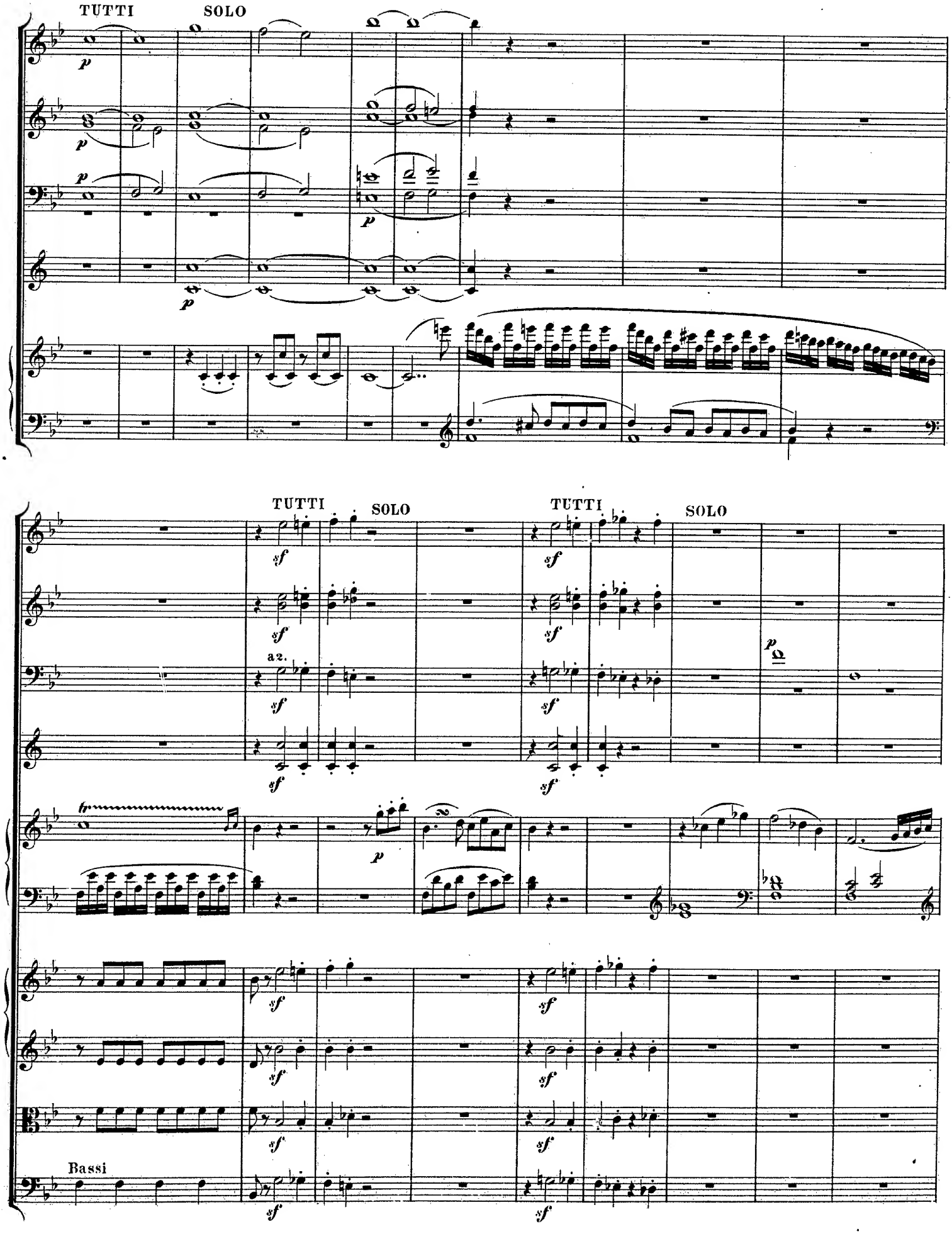
TUTTI

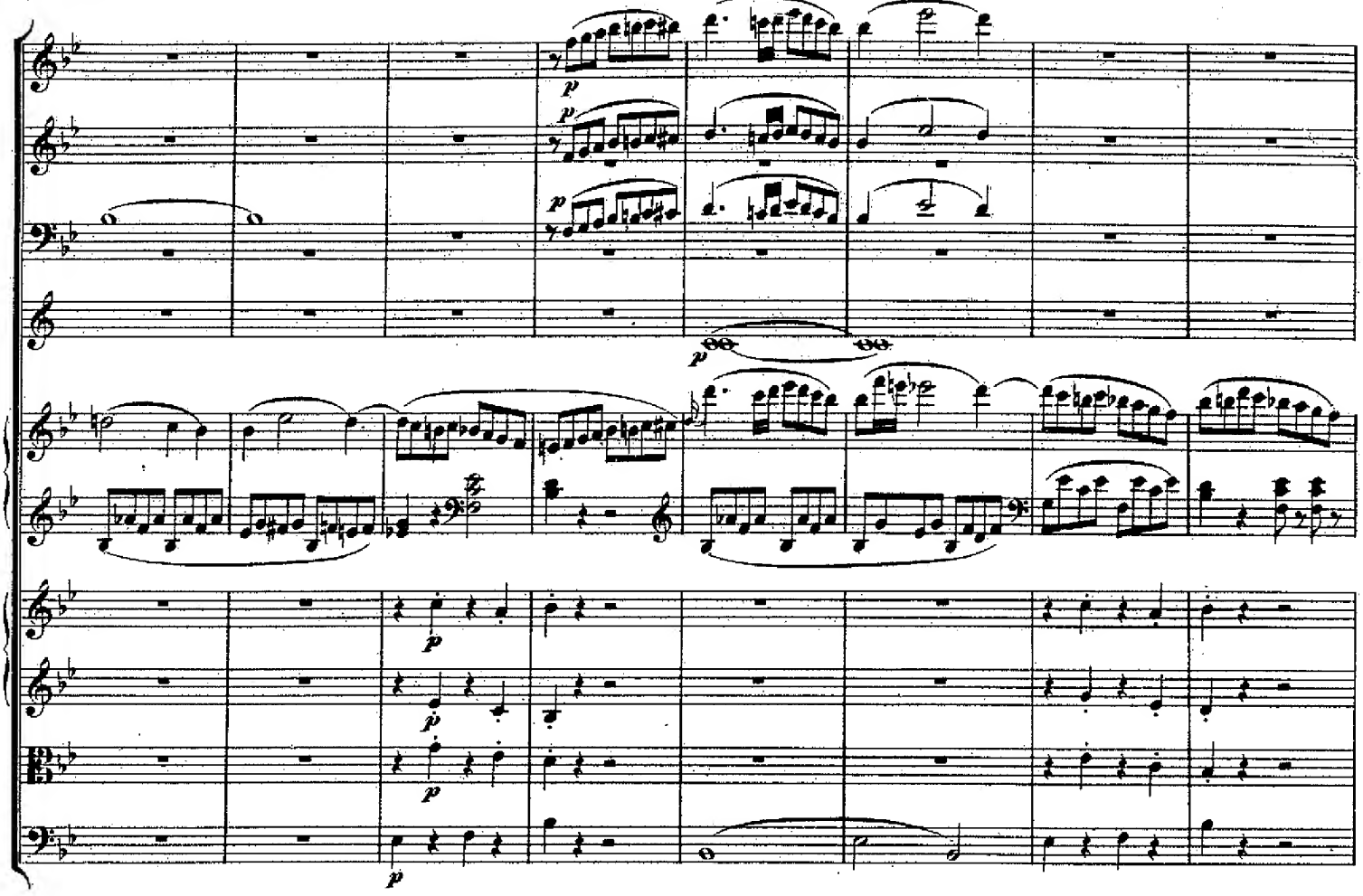
SOLO

arco

TUTTI


cresc.
cresc.
Vcl.


TUTTI
SOLO
TUTTI
SOLO
TUTTI
SOLO
a2.
Bassi



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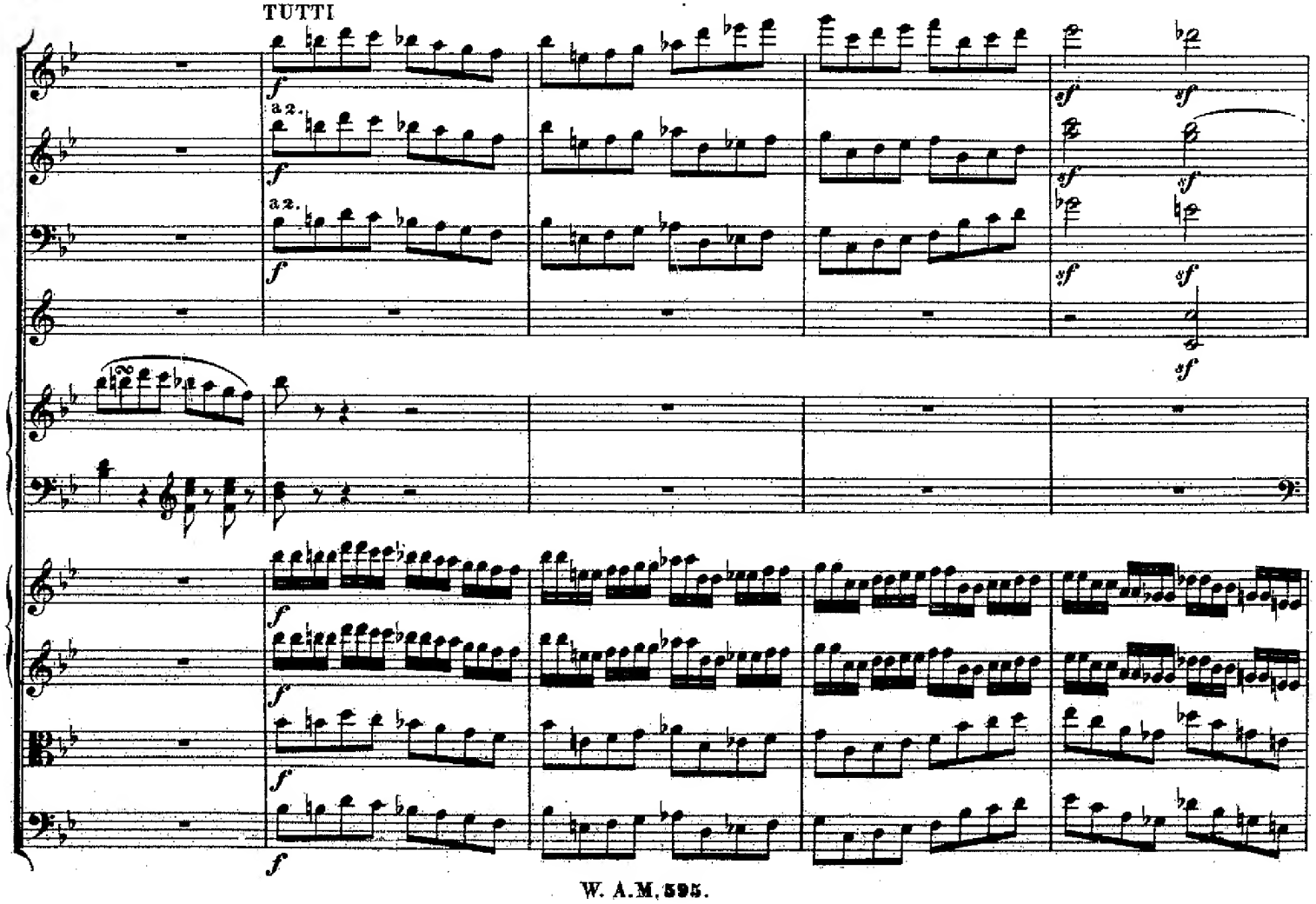

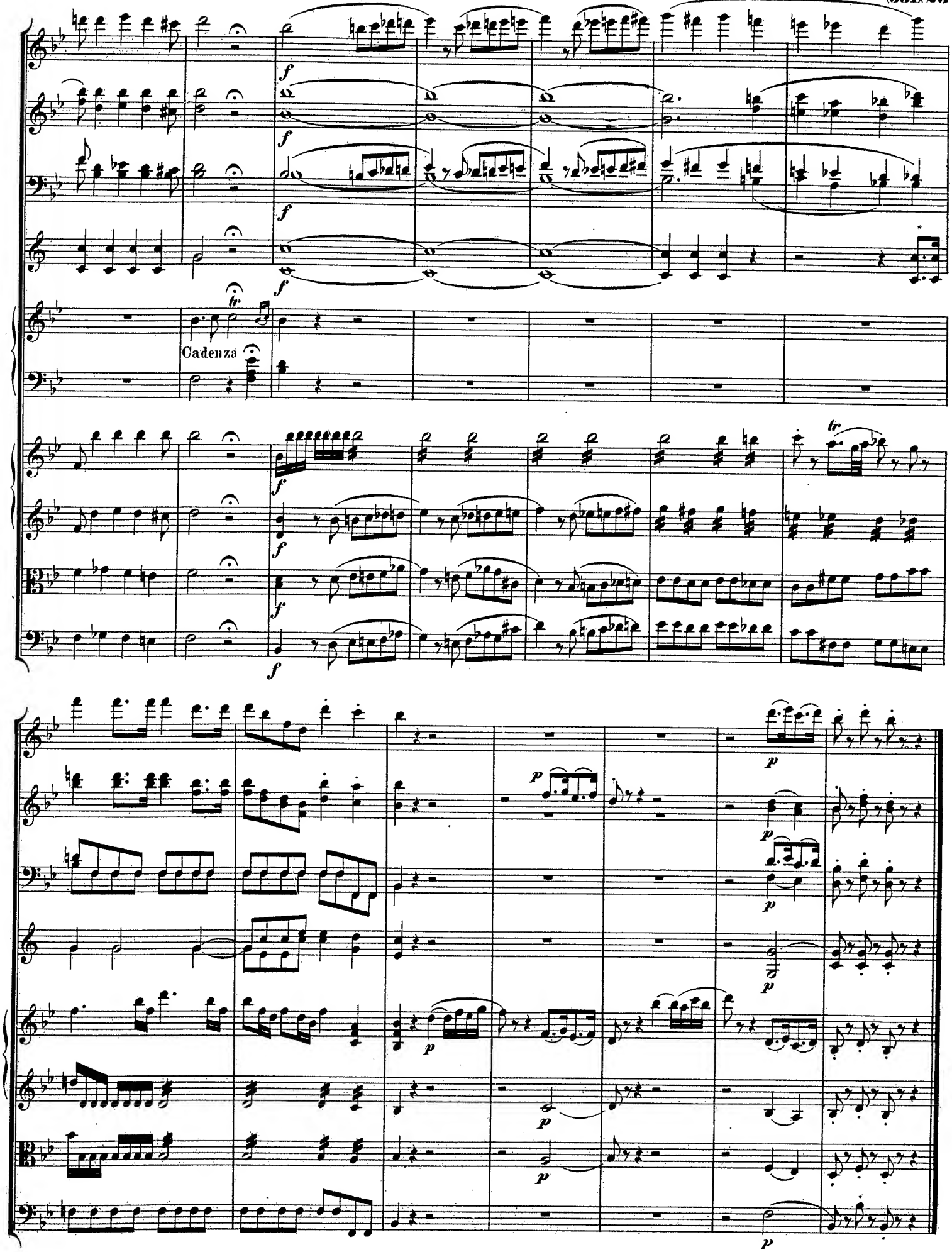
Cadenza